

Michelle Dortignac

AERIAL PERFORMANCE

- June 2008 **American Express**
Aerial silks performer for American Express Gold Card commercial/webmercial to be released November, 2008
- May 2008 **Bulldog Gin**
Aerialist for product launch party in New York, NY
- 2006 to present **ImaginAerial**
Perform as a member of ImaginAerial for Corporate Events and with traveling circuses such as:
- Cirque le Masque**
“Carnivale” show – 3 days at the Patchogue Theater in Patchogue, NY, including a special New Year’s Eve celebration show, December 2007
“Fire and Ice” show - 10-day tour of colleges and Universities in the Southern USA (N. Carolina, S. Carolina, Georgia), March 2007
- December 2007 **Baby Janes at La Mama E.T.C., NYC**
Perform as a “Baby Jane” in aerial acts as well as singing and dancing
- November 2007 **LilyGild Event Planners**
Aerialist for corporate private party in New York, NY and Tampa, FL
- October 2007 **NYC Opera**
Cover for the aerialist in the Opera, “Pagliacci”
- August 2006 **SpiegelTent, NYC**
“Darmstadt Evening” with the video and performance troupe Forward Motion Theater
- 2005 to present **Above the Belt at the Zipper Theater**
Quarterly Aerial variety show (New York, NY)
- 2004 **Bindlestiff Family Circus**
Palace of Variety circus variety show (Times Square, New York City)
- 2003 **International Dance Festival at the Duke on 42nd Street**
Aerial Dance variety show (Times Square, New York City)
- 2004 and 2005 **Streb/S.L.A.M. performance parties**
Self-produced evenings of aerial performance (Brooklyn, NY)

GROUND PERFORMANCE

- 1998 to present **Pink Inc.**
National and International touring company using spandex full-body puppets for performers to manipulate and as stand-alone sculptures for décor
(www.pinkincdesign.com)
Numerous outdoor festivals, benefits, private parties, as well as:
- Cirque du Soleil** opening night after-party (New York, NY) in 2004
Half-time show for NFL football game, on stage with the rock band **CREED** (Dallas, TX) in 2001
Summerfest 2-week outdoor festival (Milwaukee, WI) in 2000

- 1994 and 2000 **Ann Carlson**
Ambient movement performance and acting at the Brooklyn Bridge Anchorage and the Kitchen Performance Space (New York, NY)
- 1992 to 1996 **Poppo & the Gogo Boys**
New Age Butoh with performances at the **Joyce Theater** and La Mama E.T.C. Annex (New York, NY)
- 1999 and 2000 **Cynthia Cox**
Choreography for 10 dancers for film for the Installation Artwork of Cynthia Cox, originally presented in Canada, additionally presented at **the Kitchen** Performance Space (New York, NY)
- 1997 **PRIVATE WEDDING RECEPTION**
Created and directed caricatures for self and three other performers. Performers mingled with guests while doing ambient performance, improvisational movement and caricatures
- 1996 **HOW DOES IT FEEL TO DO IT?**
A shared concert with Deborah Riley of Fluid Edge Dance
- 1993 **AN EVENING OF MUSIC, MOVEMENT, AND OTHER COINCIDANCES**
Choreographed solos and duets by collaborating partners Michelle Dortignac and Caterina Bartha at the Collective:Unconscious (New York, NY)

TEACHING

- 2006 to present **Aerial Yoga Instructor**
Invented and teach a hybrid class of basic aerial skills and Yoga techniques called Unnata™ Aerial Yoga
(www.AerialYoga.com)
- July 2005 **Aerial Instructor at Streb/S.L.A.M. Circus Camp**
Co-instructor for Static Trapeze and Silks to children ages 5-12
- 1998 to present **Yoga Instructor**
Teach Yoga to groups or individuals

EDUCATION

- 2002 to 2004 **Aerial Coach**
Private Instruction from professional aerialist Chelsea Bacon
- 1998 **OM Yoga Center**
200-hour teacher training program
- 1992 **New York Dance Intensive**
Professional Dance training, one year full-time student
- 1991 **Cornell University**
Bachelor of Arts in French Literature, minor in Dance